



# Rob Glyn-Jones

## Personal Details

**Playing Age:** 25-35

**Eyes:** Hazel

**Build:** Medium

**Height:** 6'1"

**Hair:** Brown

**Equity Number:** MC0170162

## Skills/Background

**Drama Training:** BA(Hons): Theatre (Acting) - Bretton Hall

**Stage Combat:** Trained to BADC Intermediate Level

**Music:** Associated Board Grade 7 Piano and Grade 7 Clarinet/Bass Clarinet

**Vehicle Licences:** Full, Clean Car Licence held

**Other Skills:** Experienced in half-mask and Commedia performance, good ear for most accents, Workshop Leader experience. Basic tap dancing and basic rollerskating skills.

## Theatre Experience includes

<b>Aladdin (Ian Adams)</b> Emperor of Peking	dir. Ian Adams	Lichfield Garrick/Hiss & Boo
<b>Frankenstein (adapted by Alice Bartlett)</b> Victor	dir. Alice Bartlett	Lichfield Garrick Rep
<b>Cinderella (Ian Adams)</b> Dandini	dir. Ian Adams	Lichfield Garrick/Hiss & Boo
<b>Cragrats TIE tours (various productions)</b> Actor/Workshop Leader	devised	Cragrats Ltd.
<b>Silence of a Dale (Alice Bartlett)</b> Butcher/Vet/Official/Son	dir. Alice Bartlett	Harrogate Theatre
<b>Bar Humbug (Sue Davies)</b> D.S. Late	dir. Alice Bartlett	Harrogate Theatre
<b>Beowulf (adapted by Jonathan Hall)</b> Priest/Unferth/Grendel	dir. Alice Bartlett	Harrogate Theatre
<b>Titus Andronicus (Shakespeare)</b> Saturninus/Demetrius	dir. Martin Lewton	Theatre North
<b>Nativity (Jonathan Hall)</b> Nicholas	dir. Alice Bartlett	Harrogate Theatre
<b>A View from the Bridge (Miller)</b> Louis	dir. Rob Swain	Harrogate Theatre
<b>Insignificance (T.Johnson)</b> The Heavy	dir. Rob Swain	Harrogate Theatre
<b>Company (Sondheim)</b> Peter	dir. Don Dryden	Bretton Hall